

## **Controversy over the Nature of Dramatic Text**

This thesis will attempt to identify the nature of dramatic text in the context of two art forms: literature and theatre. It will investigate the changes which dramatic text undergoes when staged while also thematizing the relationship between the textual and other aspects of works of drama. The thesis will be primarily based around Czech theatre aesthetics of the twentieth century and will attempt to map and reflect on the theoretic discussion on this subject. At the same time it shall observe how these theoretic attitudes are reflected in dramatic texts themselves and in scenic practice of Czech theatre of the twentieth century.